THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2332. *Wednesday, June* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE entertainments at this house, yesterday evening, were *The Recruiting Officer, Auld Robin Gray,* and *The Bottle Imp.* Miss Hughes, (Mr. Watson's pupil,) has announced a singular treat for her Benefit, at this Theatre; *The Beggar's Opera,* with the characters reversed. J. Reeve is to play *Polly,* and little Miss Coveney the dashing *Macheath;* Miss Hughes is to be the *Lockit* of the evening. Many years ago, a frolic of this kind exhibited old Charles Banister as the representative of the gentle *Polly.*

Drury Lane Theatre.

MR. COLMAN'S amusing Comedy of *The Jealous Wife,* was repeated at this Theatre last night, and we were pleased to perceive that Miss Phillips had considerably improved her performance of the heroine; there was less restraint in her action; she seemed to feel herself more at home in the part, and the consequence was, that the effect was greatly heightened. Mrs. Orger made a capital *Lady Freelove;* she hit off the hypocritical part of the character, with the air of a *veritable Tartuffe.* We could not help laughing at Jones's *Lord Trinket;* but he threw such an inordinate proportion of buffoonery into a character, which, whatever be its faults, should at least be gentlemanly, that while we laughed, we blamed ourselves. We wish the generality of our actors would recollect, when they are playing gentlemen, how expedient it is to wear the carriage and manners of gentlemen; this is the point in which our Theatres are most deficient. It is a pity Ellen Tree's ideas of her own talent, will not permit her to play such parts as *Harriet;* we would whisper to her, that Miss Brunton was used to act it at Covent Garden, and *she* has since become a *Countess!*—The Opera of *Masaniello* followed.

Miss Phillips will appear, for the first time, in the character of *Desdemona,* on Thursday, the 11th inst., for her own Benefit; when Mr. Young will act *Othello,* and Mrs. Bunn, *Emilia.* Miss Phillips will also perform a character in a celebrated Farce.

Mr. Braham receives £25 nightly, or £150 per week, for his admirable performance of *Masaniello,*

Miss F. H. Kelly, and Mr. F. Vining, who are now performing at Liverpool, will return to the Haymarket Theatre, at its opening on the 18th of Jeun.

Among the holiday novelties at the Surrey Theatre, will be the doleful *Tale of Black Eyed Susan*, in which T. P. Cooke, the best stage sailor, will make his first appearance there, as *William*. Mr. Buckstone, the ingenious author, has a character in the piece.

Mr. Fawcett's Benefit produced £630. Madame Vestris's upwards of £700; and Mr. Cooper, Stage-manager of Drury Lane, about £550.

Mr. Bunn, the lessee of the Dublin Theatre, has had a dispute with Mr. Kean, who left Dublin, for Glasgow, at a few hours notice. Since then, Mr. Bunn has been placarding Mr. Kean in the bills of the day, stating that, on Saturday and Monday nights, Mr. Kean was, while playing *Junius Brutus*, and *Macbeth*, in a state of inebriety. We understand, from a gentleman who saw Kean play, on the Saturday, that, that part of the statement was certainly a falsehood, as he performed admirably well, and there was not the least appearance of intoxication about him.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, and Living Picture of Regent Street, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre to see *The Invincibles*, with *The Sublime and Beautiful*—always put me in a good humour—I am never tired of hearing Wood's 'Fairest Flower,' and Miss Hughes's 'Hunter's Signal Horn'—beautifully sung—nightly encored.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon.

Your's, PAUL PRY

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Theatre Royal, Drury Lane.

This Evening, (6th time) a new Historical Play, in three acts, called

The Partizans;

Or, The War of Paris in 1649.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.
Mathieu Molé, President of the Parliament of Paris, Mr COOPER,
Marquis de Jarsay, Partizan of Cardinal Mazarine, Mr JONES,
Duke de Beaufort....Leader of the Frondeurs.....Mr THOMPSON,
Miron,) Colonels of the (Mr C. JONES,
Favier,) City Guard (Mr CATHIE,
Perinet.....Captain of the City Guard.....Mr WEBSTER,
De Boisle, Mr YOUNGE,
Monsieur Papelard, a wealthy Mercer, Mr LISTON,
Henri, his Son, Mr J. VINING,
Chouxfleur, Papelard's Gardener, MrHUGHES, Dubois, MrSALTER
Blanc Mesnil,) Presidents au (Mr S. JONES,
Novion,) Mortier (Mr HOWELL,
First Frondeur, Mr YARNOLD, Second Frondeur, Mr COWIN,
Bernard, the President's Swiss Porter, Mr GATTIE,
First Cavalier... Mr LEE, Second Cavalier....Mr E. VINING,
Soldier, Mr HONNER,
City Guard.....Messrs. Brown, Brady, Field, Darling, and Eccles.
Councillors, Courtiers, Frondeurs, Halberdiers, Populace, &c.
Genevieve de Bourbon, Duchess de Longueville, Miss ELLEN TREE,
Georgette, Papelard's Niece, Miss LOVE,
In which she will sing the Cavatina of '*The Archer Boy*,' (Barnett)
Susan, Mrs KENDALL.

After which, (21st time) a new Ballet, called

Little Goody Two Shoes

Margery, and Little Goody Two Shoes.....Miss ROSA BYRNE,

After which, the Farce of

Charles the XIIth.

Charles XIIth, King of Sweden, Mr W. FARREN
Adam Brock, Mr LISTON,
Gustavus, Mr J. VINING, Vanberg, Mr COOPER,
Triptolemus Muddlewerk, Mr HARLEY,
Gen. Duckert, Mr FENTON, Col. Reichel, Mr LEE,
Ulrica, Miss E. TREE, Eudiga, Miss LOVE.
Who will sing '*Rise gentle Moon*,' composed by John Barnett

To-morrow, The Clandestine Marriage, Little Goody Two Shoes and The Youthful Queen

Theatre Royal, Covent Garden.

This Evening,

Mr. Schutz's German Company,

will appear in a Selection from Weber's Opera of

DER FREISCHUTZ.

To commence with the Overture;
And conclude with the Incantation, at the end of the Second Act.

Max, Mr ROSNER,
Casper, Mr SCHUTZ, Zamiel, Mr O. SMITH,
Annchen, Madame ROSNER,
Agathe, Mademoiselle SCHWEITZER.

After which, the Opera of The

Barber of Seville.

In which will be introduced
Part of Rossini and Paesiello's Music from Il Barbiere di Siviglia.

Count Almaviva, Mr WRENCH,
Figaro, Mr GREEN, Basil, Mr J. ISAACS,
Doctor Bartolo, Mr FAWCETT,
Argus, Mr IRWIN, Tallboy, Mr HENRY,
Fiorello, Mr B. TAYLOR,
Officer, Mr TINNEY, Notary, Mr ATKINS.
Rosina, Miss FORDE,
Marcillina.....Mrs NEWCOMBE.

To conclude with the Farce of

Master's Rival.

Sir Colley Cowmeadow, Mr BARTLEY,
Captain Middleton, Mr RAYMOND, Barnse, Mr MEARS,
Mr Aldgate, Mr BLANCHARD,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Tibby Postlethwaite, Mrs GIBBS,
Mrs Aldgate, Mrs WESTON, Amelia Aldgate, Miss J. SCOTT.

To-morrow, an Opera, with The Spoilt Child, and The Devil's Elixir.